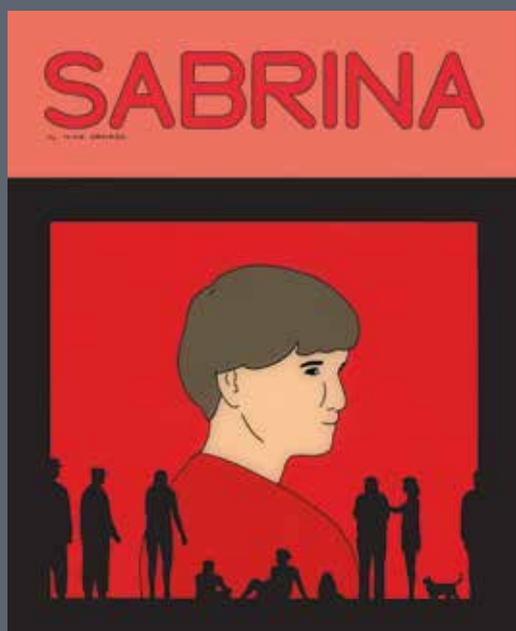




Readers' Guide



Other novels by Nick Drnaso
Beverly (2016)

Sabrina Nick Drnaso

Granta Books

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About the author	Nick Drnaso was born in Palos Hills, Illinois, in 1989. He is the winner of the Prix Révélation at Angoulême 2018. He has contributed to several comics anthologies and has been nominated for three Ignatz Awards. His debut graphic novel, <i>Beverly</i> , received the LA Times Book Prize for Best Graphic Novel. He lives and works as a cartoonist and illustrator in Chicago, USA.
About the book	<p data-bbox="454 309 683 333">Where is Sabrina?</p> <p data-bbox="454 371 1390 436">The answer is hidden on a videotape, a tape which is en route to several news outlets, and about to go viral.</p> <p data-bbox="454 474 1453 607"><i>Sabrina</i> is the story of what happens when an intimate, 'everyday' tragedy collides with the appetites of the 24-hour news cycle; when somebody's lived trauma becomes another person's gossip; when it becomes fodder for social media, fake news, conspiracy theorists, maniacs, the bored.</p>
What the judges thought	<p data-bbox="454 640 1430 875">"Given the changing shape of fiction, it was only a matter of time before a graphic novel was included on the Man Booker longlist. <i>Sabrina</i> makes demands on the reader in precisely the way all good fiction does. Oblique, subtle, minimal, unmanipulative: the style of the pictures is the book's worldview. Drnaso uses images to express an idea about what's invisible – an idea about uncertainty, and the different kinds of holes that missing people leave in our lives."</p>
Discussion points	<p data-bbox="454 913 1337 978">What impact does the visual aspect of the book have on reading it? Do the colours used make a difference at any points?</p> <p data-bbox="454 1016 1098 1041">What can the book teach us about social media?</p> <p data-bbox="454 1079 1169 1104">What does it show about how people process tragedy?</p> <p data-bbox="454 1142 1302 1167">How does Drnaso show us the characters' feelings and emotions?</p> <p data-bbox="454 1205 1342 1229">What role do contemporary events have in understanding the book?</p>
Themed reading	<p data-bbox="454 1272 1035 1296">Jon Ronson <i>So You've Been Publicly Shamed</i></p> <p data-bbox="454 1305 756 1330">Dave Eggers <i>The Circle</i></p> <p data-bbox="454 1339 711 1364">Various <i>Love is Love</i></p> <p data-bbox="454 1373 1362 1438">A. Brad Schwartz <i>Broadcast Hysteria: Orson Welles's War of the Worlds and the Art of Fake News</i></p>
Useful links	<p data-bbox="454 1476 1461 1541">https://www.theguardian.com/books/2018/jun/02/sabrina-nick-drnaso-review-graphic-novel</p> <p data-bbox="454 1579 1414 1603">https://www.itsthat.com/articles/nick-drnaso-sabrina-illustration-010618</p> <p data-bbox="454 1641 1445 1706">http://www.heraldscotland.com/arts_ents/16285507.Graphic_Content_Nick_Drnaso_on_his_new_graphic_novel_Sabrina/</p> <p data-bbox="454 1744 1461 1769">https://lareviewofbooks.org/article/a-humane-remove-nick-drnasos-sabrina/#!</p> <p data-bbox="454 1807 847 1832">http://nickdrnaso.tumblr.com/</p>