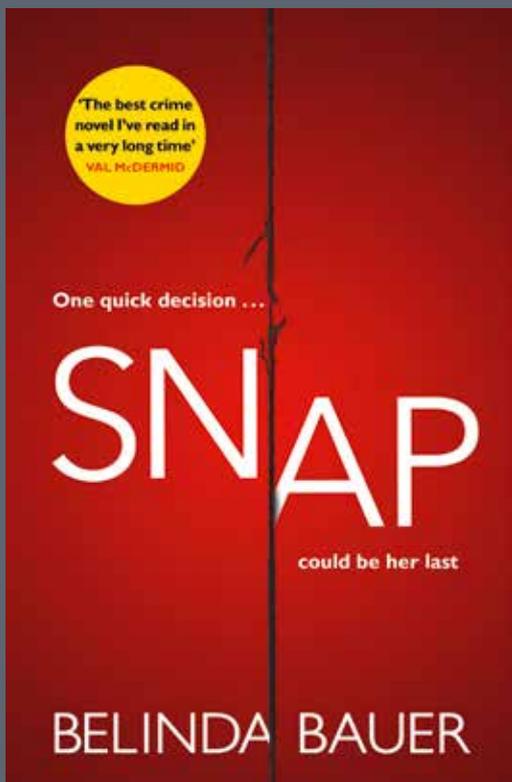




# Readers' Guide



Other novels by Belinda Bauer  
*The Beautiful Dead* (2016)  
*The Shut Eye* (2015)  
*The Facts of Life and Death* (2014)  
*Rubbernecker* (2013)  
*Finders Keepers* (2012)  
*Darkside* (2011)  
*Blacklands* (2009)

## Snap Belinda Bauer

Bantam Press

[www.themanbookerprize.com](http://www.themanbookerprize.com)  
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About the author	<p>Belinda Bauer was born in Bromley, Kent, in 1962. She grew up in England and South Africa and now lives in Wales. She worked as a journalist and a screenwriter before finally writing a book to appease her nagging mother. With her debut, <i>Blacklands</i> (2009), Belinda was awarded the CWA Gold Dagger for Crime Novel of the Year. She went on to win the CWA Dagger in the Library for her body of work in 2013. Her fourth novel <i>Rubbernecker</i> was voted 2014 Theakston Old Peculier Crime Novel of the Year. Her books have been translated into 21 languages.</p>
About the book	<p>On a stifling summer's day, eleven-year-old Jack and his two sisters sit in their broken-down car, waiting for their mother to come back and rescue them. Jack's in charge, she'd said. I won't be long.</p> <p>But she doesn't come back. She never comes back. And life as the children know it is changed forever.</p> <p>Three years later, Jack is still in charge – of his sisters, of supporting them all, of making sure nobody knows they're alone in the house, and - quite suddenly - of finding out the truth about what happened to his mother...</p>
What the judges thought	<p>"An acute, stylish, intelligent novel about how we survive trauma. Expertly paced, <i>Snap</i> offers a beautiful evocation of the lives of children, and how they perceive and manage tragedy. It undermines the tropes of its own genre, and leaves us with something that lingers."</p>
Discussion points	<p>Jack is only 11 when he realises he's in charge of his siblings. What impact do you think his age has on the book?</p> <p>How does Bauer keep the suspense going until the end of the book?</p> <p>Does the fact that the children are alone affect how you view Jack's burglary?</p> <p>What effect do you think humour has throughout the book?</p> <p>Are there any points you found completely unexpected?</p>
Themed reading	<p>Kate Atkinson <i>Case Histories</i>  Martyn Waites <i>The Old Religion</i>  Ruth Rendell <i>Dark Corners</i>  Katy Regan <i>Little Big Man</i>  Gillian Flynn <i>Dark Places</i></p>
Useful links	<p><a href="https://www.deadgoodbooks.co.uk/first-look-snap-by-belinda-bauer/">https://www.deadgoodbooks.co.uk/first-look-snap-by-belinda-bauer/</a></p> <p><a href="https://www.criminalelement.com/review-snap-by-belinda-bauer/">https://www.criminalelement.com/review-snap-by-belinda-bauer/</a></p> <p><a href="https://whisperingstories.com/snap-belinda-bauer-book-review">https://whisperingstories.com/snap-belinda-bauer-book-review</a></p>