



Fiction at its finest

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About the prize

The Man Booker Prize, the leading literary award in the English speaking world, is celebrating its 50th anniversary in 2018. Over five decades the prize has brought recognition, reward and readership to outstanding fiction from all over the world.

Each year, the prize is awarded to what is, in the opinion of the judges, the best novel of the year written in English and published in the UK. It is a prize that transforms the winner's career. This year saw many of the previous winners attend a celebratory reception at Buckingham Palace hosted by HRH The Duchess of Cornwall and take part in The Man Booker 50 Festival at Southbank.

The Man Booker Prize is sponsored by Man Group, the active investment management firm which also sponsors the Man Booker International Prize. The winner receives £50,000 as well as the £2,500 awarded to each of the six shortlisted authors. Both the winner and the shortlisted authors are guaranteed a worldwide readership plus a dramatic increase in book sales.

The Man Booker International Prize was established in 2005 and in 2016 became a prize for fiction in translation, awarded annually for a single work, translated into English and published in the UK or Ireland. Underlining the importance of translation, the £50,000 prize is divided equally between the author and the translator. Together the Man Booker Prize and the Man Booker International Prize reward the best fiction in any year, whether written originally in or translated into English, and published in the UK or Ireland.

A number of one-off prizes have also been created, from the Lost Man Booker Prize to the 'Best of the Booker', to the Golden Man Booker celebrating the 50th anniversary this year, each aimed at spreading the word about the finest in fiction.



'Yet again Man Booker's innovative flair, which has driven this always intriguing, at times infuriating and rarely boring showcasing of a diverse range of novels written by an equally diverse range of English-language writers, has achieved its goal – generating interest in fiction.'

Eileen Battersby, *Irish Times*

'The prize has come to occupy a place in the national conversation that falls somewhere between the Grand National and the Oxford and Cambridge boat race . . . From the widest perspective, its 50 years have promoted some remarkable novels. Were these sealed in concrete and prised open a hundred years hence, I believe that they would adequately represent the fiction of 1968-2018.'

Robert McCrum, *The Observer*

'...the opinion of the world matters and the quickest way to gain its notice as a writer is to win a prize, and of all prizes to win for a writer of fiction in English, the Man Booker is the biggest and the best.'

Howard Jacobson, winner of the 2010 prize

'The Man Booker Prize is the best-known, most hotly debated and eagerly sought literary award in Britain. The announcement of the names of the six final contestants – the famous Booker shortlist – has been known to cause furious rows in pubs and taxis across London, along with debates over who was excluded and why the winners were chosen.'

The New York Times

Winners, shortlists & judges

Since 1969

1969

Winner
P.H. Newby
Something to Answer For
Faber & Faber



In the early days the judges came to their decision a full month before the announcement was made. This first awards ceremony was on 22 April 1969 and consisted of a drinks reception at Stationers' Hall, where P. H. Newby was presented with the winner's cheque for £5,000. The prize had only a modest impact, but *Something to Answer For* immediately appeared on the *Evening Standard* bestseller list, the first time that a British novel had made its way onto such a list purely as the result of winning a prize.

Shortlisted authors
Barry England
Figures in a Landscape
Cape

Nicholas Mosley
Impossible Object
Hodder & Stoughton

Iris Murdoch
The Nice and the Good
Chatto & Windus

Muriel Spark
The Public Image
Macmillan

G.M. Williams
From Scenes like These
Secker & Warburg

Judges
W.L. Webb (Chair)
David Farrer
Frank Kermode
Stephen Spender
Dame Rebecca West

1970

Winner
Bernice Rubens
The Elected Member
Eyre & Spottiswoode



The running of the Booker Prize transferred from the Publishers Association to the National Book League (later Book Trust). The winner that year was *The Elected Member* by Bernice Rubens.

Shortlisted authors
A.L. Barker
John Brown's Body
Hogarth Press

Elizabeth Bowen
Eva Trout
Cape

Iris Murdoch
Bruno's Dream
Chatto & Windus

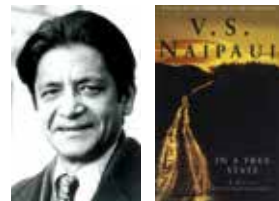
William Trevor
Mrs Eckdorf in O'Neill's Hotel
Bodley Head

T.W. Wheeler
The Conjunction
Angus & Robertson

Judges
David Holloway (Chair)
Lady Antonia Fraser
Ross Higgins
Richard Hoggart
Dame Rebecca West

1971

Winner
V.S. Naipaul
In a Free State
Deutsch



The Booker Prize had its first controversy, in the form of one of the judges, Malcolm Muggeridge. Having read his way through most of the submissions he found himself 'out of sympathy' with them and withdrew his services, 'nauseated and appalled'. At the same time critics questioned whether V. S. Naipaul's *In a Free State* should win the prize as it consisted of five works – two short stories, two novellas and a short novel – linked by a common theme.

Shortlisted authors
Thomas Kilroy
The Big Chapel
Faber & Faber

Doris Lessing
Briefing for a Descent into Hell
Cape

Mordecai Richler
St Urbain's Horseman
Weidenfeld & Nicolson

Derek Robinson
Goshawk Squadron
Heinemann

Elizabeth Taylor
Mrs Palfrey at the Claremont
Chatto & Windus

Judges
John Gross (Chair)
Saul Bellow
John Fowles
Lady Antonia Fraser
Philip Toynbee

1972

Winner
John Berger
G
Weidenfeld & Nicolson



John Berger announced he would give half his prize money for his novel *G* to the Black Panther movement in protest at what he alleged was Booker's colonialist policy in the West Indies. In fact Booker had had its sugar plantations and refineries confiscated ten years previously – and the Black Panther movement had dissolved two years before.

Shortlisted authors
Susan Hill
Bird of Night
Hamish Hamilton

Thomas Kenedally
The Chant of Jimmie Blacksmith
Angus & Robertson

David Storey
Pasmore
Longman

Judges
Cyril Connolly (Chair)
Elizabeth Bowen
Dr George Steiner

1973

Winner
J.G. Farrell
The Siege of Krishnapur
Weidenfeld & Nicolson



J.G. Farrell used his winner's speech at the awards ceremony to denounce capitalism, as represented by prize sponsors Booker. Unlike John Berger he retained his \$5,000 prize in its entirety for his winning novel, *The Siege of Krishnapur*, which depicted the siege of an Indian town during the Indian Rebellion of 1857.

Shortlisted authors
Beryl Bainbridge
The Dressmaker
Duckworth

Elizabeth Mavor
The Green Equinox
Michael Joseph

Iris Murdoch
The Black Prince
Chatto & Windus

Judges
Karl Miller (Chair)
Edna O'Brien
Mary McCarthy

1974

Winners
Nadine Gordimer
The Conservationist
Cape
Stanley Middleton
Holiday
Hutchinson



The shortlist this year included Kingsley Amis's *Ending Up*, which caused many raised eyebrows as Elizabeth Jane Howard, his wife, was one of the three judges. Despite her assertion that this was 'easily Kingsley's best book', Amis was beaten by the first Booker Prize tie, Nadine Gordimer's *The Conservationist* and Stanley Middleton's *Holiday*.

Shortlisted authors
Kingsley Amis
Ending Up
Cape

Beryl Bainbridge
The Bottle Factory Outing
Duckworth

C.P. Snow
In Their Wisdom
Macmillan

Judges
Ion Trewin (Chair)
A.S. Byatt
Elizabeth Jane Howard

1975

Winner
Ruth Praver Jhabvala
Heat and Dust
John Murray



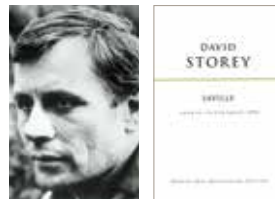
Authors were insulted that the judges found only two books worthy of shortlisting out of a total of 83 submissions. Thus Ruth Praver Jhabvala's *Heat and Dust* had only one runner up – Thomas Keneally's novel *Gossip from the Forest*.

Shortlisted author
Thomas Keneally
Gossip from the Forest
Collins

Judges
Angus Wilson (Chair)
Peter Ackroyd
Roy Fuller
Susan Hill

1976

Winner
David Storey
Saville
Cape



Harold Wilson, having recently resigned as prime minister, came to the Booker Prize dinner because his wife Mary was one of the judges, but was only in time for pudding since he had spent the first part of the evening at an international boxing match. David Storey won the prize that year with *Saville*.

Shortlisted authors
André Brink
An Instant in the Wind
W.H. Allen

R.C. Hutchinson
Rising
Michael Joseph

Brian Moore
The Doctor's Wife
Cape

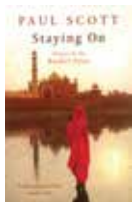
Julian Rathbone
King Fisher Lives
Michael Joseph

William Trevor
The Children of Dynmouth
Bodley Head

Judges
Walter Allen (Chair)
Francis King
Mary Wilson

1977

Winner
Paul Scott
Staying On
Heinemann



Chair Philip Larkin threatened to jump out of the window if Paul Scott's *Staying On* didn't win. Luckily it did. *Staying On* focuses on Tusker and Lucy Smalley, characters briefly mentioned in the latter two books of Paul Scott's celebrated Raj Quartet.

Shortlisted authors
Paul Bailey
Peter Smart's Confessions
Cape

Caroline Blackwood
Great Granny Webster
Duckworth

Jennifer Johnston
Shadows on our Skin
Hamish Hamilton

Penelope Lively
The Road to Lichfield
Heinemann

Barbara Pym
Quartet in Autumn
Macmillan

Judges
Philip Larkin (Chair)
Beryl Bainbridge
Brendan Gill
David Hughes
Robin Ray

1979

Winner
Penelope Fitzgerald
Offshore
Collins



Offshore recalls Penelope Fitzgerald's time spent on boats in Battersea by the Thames. It is the shortest novel to have won the Booker Prize at only 132 pages; a fact often cited when the question of 'how to define a novel' arises.

Shortlisted authors
Thomas Keneally
Confederates
Collins

V.S. Naipaul
A Bend in the River
Deutsch

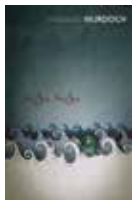
Julian Rathbone
Joseph
Michael Joseph

Fay Weldon
Praxis
Hodder & Stoughton

Judges
Lord (Asa) Briggs (Chair)
Benny Green
Michael Ratcliffe
Hilary Spurling
Paul Theroux

1978

Winner
Iris Murdoch
The Sea, The Sea
Chatto & Windus



The prize money doubled to £10,000 this year. By the time she came to write *The Sea, The Sea*, Iris Murdoch had already published 18 novels and had been shortlisted for the Booker Prize three times.

Shortlisted authors
Kingsley Amis
Jake's Thing
Hutchinson

André Brink
Rumours of Rain
W.H. Allen

Penelope Fitzgerald
The Bookshop
Duckworth

Jane Gardam
God on the Rocks
Hamish Hamilton

Bernice Rubens
A Five-Year Sentence
W.H. Allen

Judges
Sir Alfred (A.J.) Ayer (Chair)
Clare Boylan
Angela Huth
Derwent May
P.H. Newby

1980

Winner
William Golding
Rites of Passage
Faber & Faber



Anthony Burgess made it plain from the moment his novel *Earthly Powers* was shortlisted that he was not willing to attend the awards ceremony at the Guildhall unless he was assured in advance that he had won. He hadn't, so he sulked at the Savoy Hotel while William Golding collected the prize for *Rites of Passage*.

Shortlisted authors
Anthony Burgess
Earthly Powers
Hutchinson

Anita Desai
Clear Light of Day
Heinemann

Alice Munro
The Beggar Maid
Allen Lane

Julia O'Faolain
No Country for Young Men
Allen Lane

Barry Unsworth
Pascali's Island
Michael Joseph

J.L. Carr
A Month in the Country
Harvester

Judges
Professor David Daiches (Chair)
Ronald Blythe
Margaret Forster
Claire Tomalin
Brian Wenham

1981

Winner
Salman Rushdie
Midnight's Children
Cape



Baroness Helena Kennedy QC later praised Salman Rushdie's *Midnight's Children* as 'a feast of sensations. A world was created full of clamour and scent, food smells, flowers and colour. I can still remember the thrill of its magic, the nosebleed turning to rubies on the page.'

Shortlisted authors

Molly Keane
Good Behaviour
Deutsch
Doris Lessing
The Sirian Experiments
Cape
Ian McEwan
The Comfort of Strangers
Cape
Ann Schlee
Rhine Journey
Macmillan

Muriel Spark

Loitering with Intent
Bodley Head
D.M. Thomas
The White Hotel
Gollancz
Judges
Professor Malcolm Bradbury (Chair)
Brian Aldiss
Joan Bakewell
Samuel Hynes
Hermione Lee

1982

Winner
Thomas Keneally
Schindler's Ark
Hodder & Stoughton



The controversy this year revolved around whether or not Thomas Keneally's *Schindler's Ark* was fiction or non-fiction. It became the bestselling Booker Prize winner ever, selling over two million copies. Steven Spielberg turned it into a moving film under the book's American title, *Schindler's List*, which won seven Academy Awards.

Shortlisted authors

John Arden
Silence among the Weapons
Methuen
William Boyd
An Ice-Cream War
Hamish Hamilton
Lawrence Durrell
Constance or Solitary Practices
Faber & Faber

Alice Thomas Ellis

The 27th Kingdom
Duckworth
Timothy Mo
Sour Sweet
Deutsch
Judges
Professor John Carey (Chair)
Paul Bailey
Frank Delaney
Janet Morgan
Lorna Sage

1983

Winner
J.M. Coetzee
Life & Times of Michael K
Secker & Warburg



Chair Fay Weldon, put in the difficult position of having to choose between J. M. Coetzee's *Life & Times of Michael K* and Salman Rushdie's *Shame*, told Martyn Goff (the prize's administrator) that she never made decisions at home, 'My husband makes them all.'

Shortlisted authors

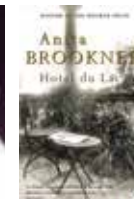
Malcolm Bradbury
Rates of Exchange
Secker & Warburg
John Fuller
Flying to Nowhere
Salamander
Anita Mason
The Illusionist
Hamish Hamilton
Salman Rushdie
Shame
Cape

Graham Swift

Waterland
Heinemann
Judges
Fay Weldon (Chair)
Angela Carter
Terence Kilmartin
Peter Porter
Libby Purves

1984

Winner
Anita Brookner
Hotel du Lac
Cape



No one was more astonished than Anita Brookner herself when *Hotel du Lac* won – she had backed J. G. Ballard to win. The novel was adapted for television by Christopher Hampton and went on to be nominated for nine BAFTA awards.

Shortlisted authors

J.G. Ballard
Empire of the Sun
Gollancz
Julian Barnes
Faubert's Parrot
Cape
Anita Desai
In Custody
Heinemann

Penelope Lively

According to Mark
Heinemann
David Lodge
Small World
Secker & Warburg
Judges
Professor Richard Cobb (Chair)
Anthony Curtis
Polly Devlin
John Fuller
Ted Rowlands

1985

Winner
Keri Hulme
The Bone People
Hodder & Stoughton



The Bone People was Keri Hulme's first and only novel. One review described it as 'a disaster'. The first British print-run of the book was 1,500 copies, but having won the prize, the book went on to sell 34,000 copies in hardback. Joanna Lumley, one of the judges, said of her experience: 'The so-called bitchy world of acting was a Brownie's tea party compared with the piranha-infested waters of publishing.'

Shortlisted authors
Peter Carey
Illywhacker
Faber & Faber
J.L. Carr
The Battle of Pollocks Crossing
Viking
Doris Lessing
The Good Terrorist
Cape

Jan Morris
Last Letters from Hav
Viking
Iris Murdoch
The Good Apprentice
Chatto & Windus
Judges
Norman St John-Stevás (Chair)
Nina Bawden
J.W. Lambert
Joanna Lumley
Marina Warner

1986

Winner
Kingsley Amis
The Old Devils
Hutchinson



There was surprise when *The Old Devils* by Kingsley Amis (a reputed misogynist) won since four of the five judges were women. In his acceptance speech he repented about his previous criticism of the prize saying, 'Now I feel it is a wonderful indication of literary merit'. He also said that he planned to buy new curtains with his prize money.

Shortlisted authors
Margaret Atwood
The Handmaid's Tale
Cape
Paul Bailey
Gabriel's Lament
Cape
Robertson Davies
What's Bred in the Bone
Viking

Kazuo Ishiguro
An Artist of the Floating World
Faber & Faber
Timothy Mo
An Insular Possession
Chatto & Windus
Judges
Anthony Thwaite (Chair)
Edna Healey
Isabel Quigley
Gillian Reynolds
Bernice Rubens

1987

Winner
Penelope Lively
Moon Tiger
Deutsch



Penelope Lively won this year with her novel *Moon Tiger*, the story of a woman journalist's reflections on a troubled life as she lies dying in a hospital bed, overshadowed by the memories of a love affair with a young soldier during the Second World War. Penelope Lively was also shortlisted for the prize in 1977 and 1984.

Shortlisted authors
Chinua Achebe
Anthills of the Savannah
Heinemann
Peter Ackroyd
Chatterton
Hamish Hamilton
Nina Bawden
Circles of Deceit
Macmillan

Brian Moore
The Colour of Blood
Cape
Iris Murdoch
The Book and the Brotherhood
Chatto & Windus
Judges
P.D. James (Chair)
Lady Selina Hastings
Allan Massie
Trevor McDonald
John B Thompson

1988

Winner
Peter Carey
Oscar and Lucinda
Faber & Faber



Content in *The Satanic Verses* by Salman Rushdie led the Iranian leadership to issue a fatwa against him. The novel was shortlisted for the Booker Prize and Michael Foot, chair of judges, was accused of backing *The Satanic Verses* because Rushdie was a member of the Labour Party. In the end Peter Carey won for *Oscar and Lucinda*.

Shortlisted authors
Bruce Chatwin
Utz
Cape
Penelope Fitzgerald
The Beginning of Spring
Collins
David Lodge
Nice Work
Secker & Warburg

Salman Rushdie
The Satanic Verses
Viking
Marina Warner
The Lost Father
Chatto & Windus
Judges
Michael Foot (Chair)
Sebastian Faulks
Philip French
Blake Morrison
Rose Tremain

1989

Winner
Kazuo Ishiguro
The Remains of the Day
Faber & Faber



Controversy arose when Martin Amis's *London Fields* was excluded because of feminist objections from the two women judges, Maggie Gee and Helen McNeil, who were offended by the character of Nicola Six, a vampish, sexually reckless young woman who organises her own murder. The eventual winner, Kazuo Ishiguro's *The Remains of the Day*, was later turned into the Oscar-nominated film starring Anthony Hopkins.

Shortlisted authors
Margaret Atwood
Cat's Eye
Bloomsbury
John Banville
The Book of Evidence
Secker & Warburg
Sybil Bedford
Jigsaw
Hamish Hamilton

James Kelman
A Disaffection
Secker & Warburg
Rose Tremain
Restoration
Hamish Hamilton
Judges
David Lodge (Chair)
Maggie Gee
Helen McNeil
David Profumo
Edmund White

1990

Winner
A.S. Byatt
Possession
Chatto & Windus



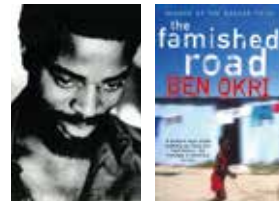
A.S. Byatt told the audience at the prize-giving dinner at the Guildhall that she planned to spend her prize money on building a swimming pool at her house in Provence. Edwina Currie later praised *Possession* saying 'It was clever and beautifully written but also entertaining and a compulsive read. I wish I could write like that!'

Shortlisted authors
Beryl Bainbridge
An Awfully Big Adventure
Duckworth
Penelope Fitzgerald
The Gate of Angels
Collins
John McGahern
Amongst Women
Faber & Faber

Brian Moore
Lies of Silence
Bloomsbury
Mordecai Richler
Solomon Gursky Was Here
Chatto & Windus
Judges
Sir Denis Forman (Chair)
Susannah Clapp
A. Walton Litz
Hilary Mantel
Kate Saunders

1991

Winner
Ben Okri
The Famished Road
Cape



Ben Okri became the youngest-ever winner of the Booker in 1991 at the age of 32 with *The Famished Road*. One of the judges, Nicholas Mosley, resigned when he failed to persuade his fellow judges to include Allan Massie's novel *The Sins of the Fathers* on the shortlist.

Shortlisted authors
Martin Amis
Time's Arrow
Cape
Roddy Doyle
The Van
Secker & Warburg
Rohinton Mistry
Such a Long Journey
Faber & Faber

Timothy Mo
The Redundancy of Courage
Chatto & Windus
William Trevor
Reading Turgenev (from Two Lives)
Viking
Judges
Jeremy Treglown (Chair)
Penelope Fitzgerald
Jonathan Keates
Nicholas Mosley
Ann Schlee

1992

Winners
Michael Ondaatje
The English Patient
Bloomsbury
Barry Unsworth
Sacred Hunger
Hamish Hamilton



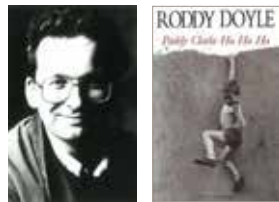
The judges, chaired by Victoria Glendinning, came under fire for splitting the prize between Michael Ondaatje's *The English Patient* (later an evocative film directed by the late Anthony Minghella) and Barry Unsworth's *Sacred Hunger*. As a result the Booker Prize management committee changed the rules so that in future only one book could win. On jointly winning the prize, Ondaatje said, 'For a short time, I was a legend in my own lunchtime.'

Shortlisted authors
Christopher Hope
Serenity House
Macmillan
Patrick McCabe
The Butcher Boy
Picador
Ian McEwan
Black Dogs
Cape

Michèle Roberts
Daughters of the House
Virago
Judges
Victoria Glendinning (Chair)
John Coldstream
Professor Valentine Cunningham
Dr Harriet Harvey Wood
Mark Lawson

1993

Winner
Roddy Doyle
Paddy Clarke Ha Ha Ha
Secker & Warburg



Paddy Clarke Ha Ha Ha recounts one year in the life of a Dublin ten-year-old, Patrick 'Paddy' Clarke. The book was mocked by some people as an 'easy', 'populist' choice but *The Independent* praised it as 'one of the truest and funniest presentations of juvenile experience in any recent literature'. In the same year Salman Rushdie was named 'Booker of Bookers' to mark the 25th anniversary

Shortlisted authors
Tibor Fischer
Under the Frog
Polygon

Michael Ignatieff
Scar Tissue
Chatto & Windus

David Malouf
Remembering Babylon
Chatto & Windus

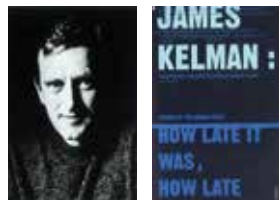
Caryl Phillips
Crossing the River
Bloomsbury

Carol Shields
The Stone Diaries
Fourth Estate

Judges
Lord Gowrie (Chair)
Professor Gillian Beer
Anne Chisholm
Nicholas Clee
Olivier Todd

1994

Winner
James Kelman
How Late It Was, How Late
Secker & Warburg



James Kelman winning the prize gave Scotland its first Booker Prize success. It was a controversial choice with even one of the judges, Rabbi Julia Neuberger, describing *How Late It Was, How Late* as 'a disgrace' before disassociating herself from the decision.

Shortlisted authors
Romesh Gunasekera
Reef
Granta Books

Abdulrazak Gurnah
Paradise
Hamish Hamilton

Alan Hollinghurst
The Folding Star
Chatto & Windus

George Mackay Brown
Beside the Ocean of Time
John Murray

Jill Paton Walsh
Knowledge of Angels
Green Bay

Judges
Professor John Bayley (Chair)
Rabbi Julia Neuberger
Dr Alastair Niven
Alan Taylor
James Wood

1995

Winner
Pat Barker
The Ghost Road
Viking



The Ghost Road was the third novel in Pat Barker's World War I trilogy. On winning the prize, Barker told reporters that the Booker Prize was a good way to draw attention to contemporary fiction. 'I can't think of another way of promoting fiction, other than Hollywood films,' she said.

Shortlisted authors
Justin Cartwright
In Every Face I Meet
Sceptre

Salman Rushdie
The Moor's Last Sigh
Cape

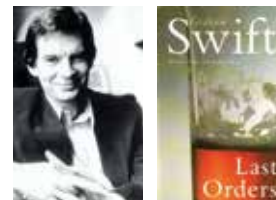
Barry Unsworth
Morality Play
Hamish Hamilton

Tim Winton
The Riders
Picador

Judges
George Walden (Chair)
Kate Kellaway
Peter Kemp
Adam Mars-Jones
Ruth Rendell

1996

Winner
Graham Swift
Last Orders
Picador



A controversy sprang up over the similarity of structure between the winner, Graham Swift's *Last Orders* and William Faulkner's *As I Lay Dying*. Swift gave an interview the following morning with BBC Radio 4 but was unable to name his favourite authors, 'because I have a massive hangover,' he explained.

Shortlisted authors
Margaret Atwood
Alias Grace
Bloomsbury

Beryl Bainbridge
Every Man for Himself
Duckworth

Seamus Deane
Reading in the Dark
Cape

Shena Mackay
The Orchard on Fire
Heinemann

Rhinton Mistry
A Fine Balance
Faber & Faber

Judges
Carmen Callil (Chair)
Jonathan Coe
Ian Jack
A.L. Kennedy
A.N. Wilson

1997

Winner
Arundhati Roy
The God of Small Things
Flamingo



The God of Small Things was the first novel from Indian writer, Arundhati Roy. Gillian Beer, Professor of English Literature at Cambridge and the chair of the judges, said the book was written with 'extraordinary linguistic inventiveness.'

Shortlisted authors
Jim Crace
Quarantine
Viking
Mick Jackson
The Underground Man
Picador
Bernard MacLaverly
Grace Notes
Cape

Tim Parks
Europa
Secker & Warburg
Madeleine St John
The Essence of the Thing
Fourth Estate
Judges
Professor Gillian Beer (Chair)
Rachel Billington
Jason Cowley
Jan Dalley
Professor Dan Jacobson

1998

Winner
Ian McEwan
Amsterdam
Cape



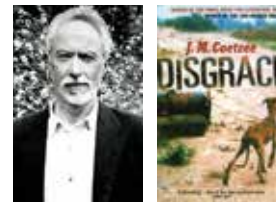
Douglas Hurd, the former Foreign Secretary, and chair of the judges, called Ian McEwan's novel *Amsterdam* 'a sardonic and wise examination of the morals and culture of our time.' McEwan said he would probably spend the money on 'something perfectly useless,' rather than fritter it away on things like 'bus fares and linoleum.'

Shortlisted authors
Beryl Bainbridge
Master Georgie
Duckworth
Julian Barnes
England, England
Cape
Martin Booth
The Industry of Souls
Dewi Lewis

Patrick McCabe
Breakfast on Pluto
Picador
Magnus Mills
The Restraint of Beasts
Flamingo
Judges
Douglas Hurd (Chair)
Professor Valentine Cunningham
Penelope Fitzgerald
Miriam Gross
Nigella Lawson

1999

Winner
J.M. Coetzee
Disgrace
Secker & Warburg



J. M. Coetzee became the first writer to win the Booker Prize twice – with *Life & Times of Michael K* (1983) and *Disgrace* (1999). Coetzee described it as the 'ultimate prize to win in the English-speaking world'. Unable to attend the ceremony, his prepared speech said, 'If I do win it's only because the stars this October 25th are in a lucky conjunction for me.'

Shortlisted authors
Anita Desai
Fasting, Feasting
Chatto & Windus
Michael Frayn
Headlong
Faber & Faber
Andrew O'Hagan
Our Fathers
Faber & Faber
Ahdaf Soueif
The Map of Love
Bloomsbury

Colm Tóibín
The Blackwater Lightship
Picador
Judges
Gerald Kaufman (Chair)
Shena Mackay
Professor John Sutherland
Boyd Tonkin
Natasha Walter

2000

Winner
Margaret Atwood
The Blind Assassin
Bloomsbury



Robert MacFarlane wrote in *The Observer* two days before the winner announcement, 'Ideally, the Booker Prize would be run like a criminal trial. Past offences (or past novels) would not be taken into account, and justice would be administered only according to the available evidence (the books in question).' Margaret Atwood won this year for her novel *The Blind Assassin*, having been shortlisted for the prize three times before.

Shortlisted authors
Trezza Azzopardi
The Hiding Place
Picador
Michael Collins
The Keepers of Truth
Phoenix House
Kazuo Ishiguro
When we were Orphans
Faber & Faber

Matthew Kneale
English Passengers
Hamish Hamilton
Brian O'Doherty
The Deposition of Father McGreevy
Arcadia
Judges
Simon Jenkins (Chair)
Professor Roy Foster
Mariella Frostrup
Caroline Gascoigne
Rose Tremain

2001

Winner
Peter Carey
True History of the Kelly Gang
Faber & Faber



For the first time in the prize's 33 year history, the judges revealed their final 24 books, 'the longlist' from which the shortlist and the ultimate winner would be chosen. The BBC renewed its partnership with the Booker Prize after four years when Channel 4 covered the Guildhall dinner, and Peter Carey became the second double-winner of the prize with *True History of the Kelly Gang*.

Shortlisted authors
Ian McEwan
Atonement
Jonathan Cape

Andrew Miller
Oxygen
Sceptre

David Mitchell
number9dream
Sceptre

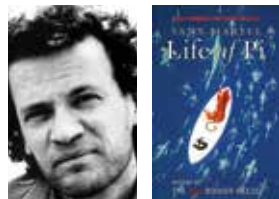
Rachel Seiffert
The Dark Room
Heinemann

Ali Smith
Hotel World
Hamish Hamilton

Judges
Kenneth Baker (Chair)
Philip Hensher
Michèle Roberts
Kate Summerscale
Professor Rory Watson

2002

Winner
Yann Martel
Life of Pi
Canongate



Yann Martel's *Life of Pi* proved a hugely popular winner, but it was another novel to provoke a plagiarism row with the accusation that Martel had stolen the idea from a Brazilian author, Dr Moacyr Scliar. In his defence Martel said, 'I saw a premise I liked and told my own story with it.' This was the first year of the Man Group's sponsorship, making Martel the first writer to win the Man Booker Prize.

Shortlisted authors
Rohinton Mistry
Family Matters
Faber & Faber

Carol Shields
Unless
Fourth Estate

William Trevor
The Story of Lucy Gault
Viking

Sarah Waters
Fingersmith
Virago

Tim Winton
Dirt Music
Picador

Judges
Lisa Jardine (Chair)
David Baddiel
Russell Celyn Jones
Salley Vickers
Erica Wagner

2003

Winner
DBC Pierre
Vernon God Little
Faber & Faber



DBC Pierre's win for *Vernon God Little* followed shortly after a confession that he had spent a ten year period betraying and fleeing friends over three continents. On winning the prize, DBC Pierre said that the cheque would go straight to the people he owed.

Shortlisted authors
Monica Ali
Brick Lane
Doubleday

Margaret Atwood
Oryx and Crake
Bloomsbury

Damon Galgut
The Good Doctor
Atlantic Books

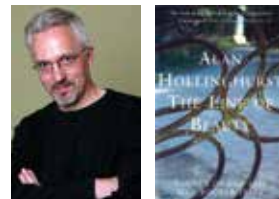
Zoë Heller
Notes on a Scandal
Viking Penguin

Clare Morrall
Astonishing Splashes of Colour
Tindal Street Press

Judges
Professor John Carey (Chair)
A.C. Grayling
Francine Stock
Rebecca Stephens MBE
D.J. Taylor

2004

Winner
Alan Hollinghurst
The Line of Beauty
Picador



The Line of Beauty was dubbed by the media as 'the first gay novel' to win the prize. In describing his novel, Alan Hollinghurst said, 'The first part is a romance, the second one is more farcical and grotesque and the third one is more tragic in nature.'

Shortlisted authors
Achmat Dangor
Bitter Fruit
Atlantic

Sarah Hall
The Electric Michelangelo
Faber & Faber

David Mitchell
Cloud Atlas
Sceptre

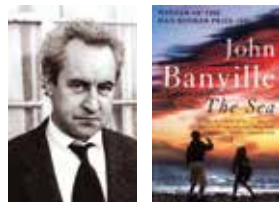
Colm Tóibín
The Master
Picador

Gerard Woodward
I'll go to Bed at Noon
Chatto & Windus

Judges
Chris Smith (Chair)
Tibor Fischer
Robert Macfarlane
Rowan Pelling
Flammetta Rocco

2005

Winner
John Banville
The Sea
Picador



John Banville and Kazuo Ishiguro came head to head again on the prize shortlist. Ishiguro had pipped Banville to the post in 1989 with *The Remains of the Day*, but this year Banville successfully picked up the prize with his novel *The Sea* over Ishiguro's *Never Let Me Go*. John Sutherland, chair of judges that year, had to cast the deciding vote between the two novels.

Shortlisted authors
Julian Barnes
Arthur and George
Cape

Sebastian Barry
A Long, Long Way
Faber & Faber

Kazuo Ishiguro
Never Let Me Go
Faber & Faber

Ali Smith
The Accidental
Hamish Hamilton

Zadie Smith
On Beauty
Hamish Hamilton

Judges
John Sutherland (Chair)
Lindsay Duguid
Rick Gekoski
Josephine Hart
David Sexton

2006

Winner
Kiran Desai
The Inheritance of Loss
Penguin



Kiran Desai's win with her second novel, *Inheritance of Loss*, made her the youngest female author, at the time, to have won the prize. Her mother Anita Desai, herself shortlisted for the Booker Prize three times, was delighted with the news. Desai told reporters her win felt 'like a family endeavour'.

Shortlisted authors
Kate Grenville
The Secret River
Canongate

M.J. Hyland
Carry Me Down
Canongate

Hisham Matar
In the Country of Men
Viking

Edward St Aubyn
Mother's Milk
Picador

Sarah Waters
The Night Watch
Virago

Judges
Hermione Lee (Chair)
Simon Armitage
Candia McWilliam
Anthony Quinn
Fiona Shaw

2007

Winner
Anne Enright
The Gathering
Cape



With *The Gathering* Anne Enright became the third Irish novelist to win the Man Booker Prize. 'When people pick up a book they may want something happy that will cheer them up. In that case they shouldn't really pick up my book. It's the intellectual equivalent of a Hollywood weepie.'

Shortlisted authors
Nicola Barker
Darkmans
Fourth Estate

Mohsin Hamid
The Reluctant Fundamentalist
Hamish Hamilton

Lloyd Jones
Mister Pip
John Murray

Ian McEwan
On Chesil Beach
Cape

Indra Sinha
Animal's People
Simon & Schuster

Judges
Howard Davies (Chair)
Wendy Cope
Giles Foden
Ruth Scurr
Imogen Stubbs

2008

Winner
Aravind Adiga
The White Tiger
Atlantic



The judges enjoyed culinary as well as literary delights this year, as Hardeep Singh Kohli cooked dinner for the panel to accompany their meetings. The meals were such a success that one was filmed for the BBC's *The One Show*. It is not known whether Hardeep's Indian cuisine influenced the eventual choice of winner.

Shortlisted authors
Sebastian Barry
The Secret Scripture
Faber & Faber

Amitav Ghosh
Sea of Poppies
John Murray

Linda Grant
The Clothes on Their Backs
Virago

Philip Hensher
The Northern Clemency
Fourth Estate

Steve Toltz
A Fraction of the Whole
Hamish Hamilton

Judges
Michael Portillo (Chair)
Alex Clark
Louise Doughty
James Heneage
Hardeep Singh Kohli

2009

Winner
Hilary Mantel
Wolf Hall
Fourth Estate



Wolf Hall was a commercial as well as critical success becoming the fastest selling Man Booker winner ever, at the time. It sold over half a million copies in the UK alone, with rights sold to 37 countries world wide. It has since been made into a six part BBC adaptation of both Mantel's winning novels.

Shortlisted authors
A.S. Byatt
The Children's Book
Chatto & Windus

J.M. Coetzee
Summertime
Harvill Secker

Adam Foulds
The Quickening Maze
Cape

Simon Mawer
The Glass Room
Little, Brown

Sarah Waters
The Little Stranger
Virago

Judges
James Naughtie (Chair)
Lucasta Miller
John Mullan
Sue Perkins
Michael Prodger

2010

Winner
Howard Jacobson
The Finkler Question
Bloomsbury



Accepting the prize, Jacobson joked he had been writing unused acceptance speeches for years. 'I note that my language in these speeches grows less gracious with the years. You start to want to blame the judges who have given you the prize for all the prizes they didn't give you. But they aren't, of course, the same judges. Tonight, I forgive everyone - they were only doing their job, those judges...'

Shortlisted authors
Peter Carey
Parrot and Olivier in America
Faber & Faber

Emma Donoghue
Room
Picador

Damon Galgut
In a Strange Room
Atlantic

Andrea Levy
The Long Song
Headline Review

Tom McCarthy
C
Cape

Judges
Sir Andrew Motion (Chair)
Rosie Blau
Deborah Bull
Tom Sutcliffe
Frances Wilson

2011

Winner
Julian Barnes
The Sense of an Ending
Jonathan Cape



Dame Stella Rimington chaired her panel of judges through a controversial year which culminated in Julian Barnes being crowned winner for his first novel for six years, *The Sense of an Ending*. The bookies' favourite to win, Barnes had been shortlisted three times previously and had in the past described the Man Booker Prize as 'posh bingo'. His winning book went on to sell over 300,000 hardback copies in the UK alone.

Shortlisted authors
Carol Birch
Jamrach's Menagerie
Canongate

Patrick deWitt
The Sisters Brothers
Granta

Esi Edugyan
Half-Blood Blues
Serpent's Tail

Stephen Kelman
Pigeon English
Bloomsbury

A.D. Miller
Snowdrops
Atlantic

Judges
Dame Stella Rimington (Chair)
Matthew d'Ancona
Susan Hill
Chris Mullin
Gaby Wood

2012

Winner
Hilary Mantel
Bring Up the Bodies
Fourth Estate



Hilary Mantel triumphed for a second time with her successor to *Wolf Hall*, *Bring Up the Bodies*. In so doing, she achieved three 'firsts' - not only was she the first woman and the first British author to win the prize twice, but she was also the first person to win the prize for two novels in a trilogy. The RSC acquired the theatrical rights to both. 2013 was also significant in that three out of the six shortlisted authors were published by small, independent houses.

Shortlisted authors
Tan Twan Eng
The Garden of Evening Mists
Myrmidon Books

Deborah Levy
Swimming Home
And Other Stories

Alison Moore
The Lighthouse
Salt Publishing

Will Self
Umbrella
Bloomsbury

Jeet Thayil
Narcopolis
Faber & Faber

Judges
Sir Peter Stothard (Chair)
Dinah Birch
Amanda Foreman
Dan Stevens
Bharat Tandon

2013

Winner
Eleanor Catton
The Luminaries
Granta



Eleanor Catton, at 28, was the youngest winner and only the second from New Zealand, where she was brought up, although born in Canada. At 832 pages, *The Luminaries* is the longest work to win the prize. The chair of the judges, Robert Macfarlane commented, 'It's a dazzling work. It's a luminous work. It is vast without being sprawling.'

Shortlisted authors
NoViolet Bulawayo
We Need New Names
Chatto & Windus

Jim Crace
Harvest
Picador

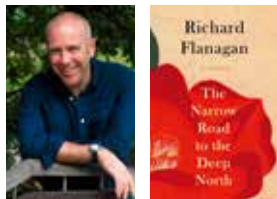
Jhumpa Lahiri
The Lowland
Bloomsbury

Ruth Ozeki
A Tale for the Time Being
Canongate

Colm Tóibín
The Testament of Mary
Viking
Judges
Robert Macfarlane (Chair)
Robert Douglas-Fairhurst
Natalie Haynes
Martha Kearney
Stuart Kelly

2014

Winner
Richard Flanagan
The Narrow Road to the
Deep North
Chatto & Windus



2014 was the first year in which novels were eligible, regardless of the nationality of their author, as long as they had been written originally in English and published in the UK. Speculation that the prize would be dominated by American authors proved premature when Tasmanian-born Richard Flanagan scooped the prize, the third Australian to win in the prize's 46-year history.

Shortlisted authors
Ali Smith
How to be Both
Hamish Hamilton

Howard Jacobson
J
Jonathan Cape

Neel Mukherjee
The Lives of Others
Chatto & Windus

Joshua Ferris
To Rise Again at a Decent Hour
Viking

Karen Joy Fowler
We Are All Completely Beside
Ourselves
Serpent's Tail

Judges
A C Grayling (Chair)
Sir Jonathan Bate CBE
Sarah Churchwell
Dr Daniel Glaser
Dr Alastair Niven OBE
Erica Wagner

2015

Winner
Marlon James
A Brief History of Seven Killings
Oneworld Publications



2015 was remarkable in the range of writing styles and in the varied cultural heritage of the six shortlisted writers; two of them came from the UK, two from the US, one from Jamaica and one from Nigeria. Marlon James was named the winner with *A Brief History of Seven Killings*, a 686-page epic inspired by the real-life attempted murder of Bob Marley. Marlon is the first-ever Jamaican winner: his win also represented a triumph for independent publisher, Oneworld Publications.

Shortlisted authors
Tom McCarthy
Satin Island
Jonathan Cape

Chigozie Obioma
The Fishermen
Pushkin Press

Sunjeev Sahota
The Year of the Runaways
Picador

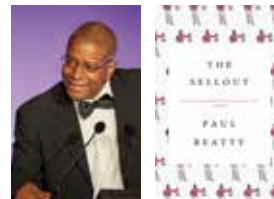
Anne Tyler
A Spool of Blue Thread
Chatto & Windus

Hanya Yanagihara
A Little Life
Picador

Judges
Michael Wood (Chair)
Ellah Wakatama Allfrey
John Burnside
Sam Leith
Frances Osborne

2016

Winner
Paul Beatty
The Sellout
Oneworld Publications



2016 will go down in history as the year that the first American won the prize. Paul Beatty, a 54-year-old New York resident, scooped the prize with *The Sellout*. The award was the second consecutive win for small independent publisher, Oneworld, who immediately ordered a 180,000 reprint of the book. *The Sellout* has since gone on to sell over 350,000 copies and the film rights have been optioned.

Shortlisted authors
Deborah Levy
Hot Milk
Hamish Hamilton

Graeme Macrae Burnet
His Bloody Project
Contraband

Otessa Moshfegh
Eileen
Jonathan Cape

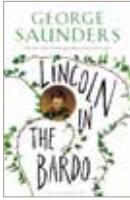
David Szalay
All That Man Is
Jonathan Cape

Madeleine Thien
Do Not Say We Have Nothing
Granta Books

Judges
Dr. Amanda Foreman (Chair)
Jon Day
Abdulrazak Gurnah
David Harsent
Olivia Williams

2017

Winner
George Saunders
Lincoln in the Bardo
Bloomsbury Publishing



2017 saw a win for George Saunders for *Lincoln in the Bardo*, the first full-length novel from this internationally renowned short story writer. It was also the second year that an American author had won the prize. 29-year-old debut novelist and bookseller, Fiona Mozley, was shortlisted for *Elmet* which she began writing on her mobile phone on the train from London to York. The guest list for the awards ceremony at London's Guildhall included a broad range of names from across the cultural sector and featured live readings of the shortlist from Maxine Peake, Olivia Williams (who had been a judge in 2016) and Rhashan Stone.

Shortlisted authors

Paul Auster
4321
Faber & Faber

Emily Fridlund
History Of Wolves
Weidenfeld & Nicolson

Mohsin Hamid
Exit West
Hamish Hamilton

Fiona Mozley
Elmet
JM Originals

Ali Smith
Autumn
Hamish Hamilton

Judges
Baroness Lola Young (Chair)
Tom Phillips
Sarah Hall
Lila Azam Zanganeh
Colin Thubron

2018 Judges



From left to right:

Val McDermid	Writer
Leanne Shapton	Artist and graphic novelist
Kwame Anthony Appiah	Philosopher (Chair)
Leo Robson	Critic
Jacqueline Rose	Writer and critic

The 2018 Longlist



Belinda Bauer
Snap
Bantam Press

Anna Burns
Milkman
Faber & Faber

Nick Drnaso
Sabrina
Granta Books

Esi Edugyan
Washington Black
Serpent's Tail

Guy Guranatne
In Our Mad and Furious City
Tinder Press

Daisy Johnson
Everything Under
Jonathan Cape

Rachel Kushner
The Mars Room
Jonathan Cape

Sophie Mackintosh
The Water Cure
Hamish Hamilton

Michael Ondaatje
Warlight
Jonathan Cape

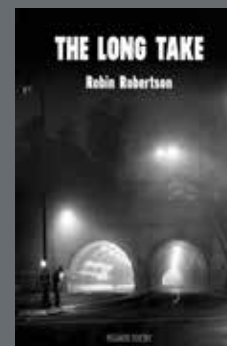
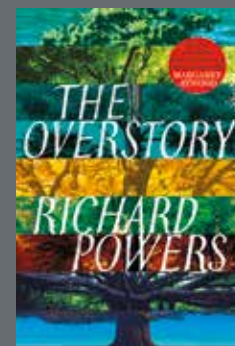
Richard Powers
The Overstory
William Heineman

Robin Robertson
The Long Take
Picador

Sally Rooney
Normal People
Faber & Faber

Donal Ryan
From a Low and Quiet Sea
Doubleday Ireland

The 2018 Shortlist



The Booker of Bookers 1993

25th anniversary

Winner
Salman Rushdie
Midnight's Children
Vintage

To mark the 25th anniversary of the prize, three former chairs of the judges – Malcolm Bradbury, David Holloway and W.L. Webb – were asked to choose their 'Booker of Bookers'. Salman Rushdie's *Midnight's Children* originally won the prize in 1981. Rushdie described it as 'the greatest compliment I have ever been paid as a writer.'



Judges
Malcolm Bradbury
David Holloway
W.L. Webb

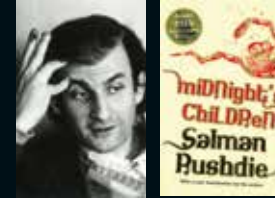
The Best of the Booker 2008

40th anniversary

Winner
Salman Rushdie
Midnight's Children
Vintage

To mark the 40th Anniversary of the prize, a panel of judges was asked to select a shortlist of the best books to have won the prize in the previous four decades. For the first time in the prize's history, the overall winner was selected by an online public vote.

Salman Rushdie was named winner of the Best of the Booker award for *Midnight's Children* with 36 per cent of the votes. Rushdie commented: 'Marvellous news! I'm absolutely delighted and would like to thank all those readers around the world who voted for *Midnight's Children*.'



Shortlisted authors

Pat Barker
The Ghost Road
Viking

Peter Carey
Oscar and Lucinda
Faber & Faber

J.M. Coetzee
Disgrace
Seckler & Warburg

J.G. Farrell
The Siege of Krishnapur
Weidenfeld & Nicolson

Nadine Gordimer
The Conservationist
Cape

Judges

Victoria Glendinning (Chair)
Mariella Frostrup
John Mullan

The Lost Man Booker 2010

Winner
J G Farrell
Troubles
Phoenix



The Lost Man Booker Prize was a one-off prize to honour the books that missed out on the opportunity to win the Booker Prize in 1970. In 1971, just two years after it began, the Booker Prize ceased to be awarded retrospectively and became a prize for the best novel of the year of publication. At the same time the award moved from April to November, resulting in a wealth of fiction published for much of 1970 not being considered for the prize.

In 2008, 40 years on, a panel of three judges - all of whom were born in or around 1970 - was appointed to select a shortlist of six novels from that year. They were poet and novelist Tobias Hill, television newsreader, Katie Derham, and the journalist and critic, Rachel Cooke.

The winner of the Lost Man Booker Prize was J.G. Farrell with *Troubles*. His family accepted a designer-bound copy of the novel on his behalf.

Shortlisted authors

Nina Bawden
The Birds on the Trees
Virago

Shirley Hazzard
The Bay of Noon
Virago

Mary Renault
Fire From Heaven
Arrow

Muriel Spark
The Driver's Seat
Penguin

Patrick White
The Vivisector
Vintage

Judges

Tobias Hill
Katie Derham
Rachel Cooke

The Man Booker Best of Beryl 2011

Winner
Master Georgie
Duckworth



The late, much-loved, novelist Dame Beryl Bainbridge was shortlisted five times for the Booker Prize, but never actually won. Despite many other literary accolades, she was famous for being the 'Booker Bridesmaid.' In her honour, the Booker Prize Foundation created a special prize, The Man Booker Best of Beryl, and asked the public to consider which of her five shortlisted novels best deserved to win this special tribute prize.

The winning novel, as chosen by the public, was *Master Georgie* - originally shortlisted for the 1998 Man Booker Prize and described by the *Sunday Telegraph* as 'Truly extraordinary, heartbreakingly good.' The novel tells the story of George Hardy, a surgeon and photographer who leaves Victorian Liverpool to offer his services in the Crimea. He is followed by a small caravan of devoted followers, each driven onwards through the rising tide of death and disease by a shared and mysterious guilt.

All five novels were reissued by Abacus.

Shortlisted novels

An Awfully Big Adventure
Duckworth

Every Man for Himself
Duckworth

Master Georgie
Duckworth

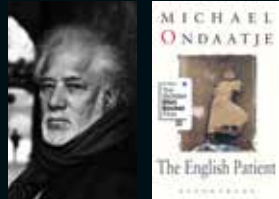
The Bottle Factory Outing
Duckworth

The Dressmaker
Duckworth

The Golden Man Booker 2018

50th anniversary

Winner
Michael Ondaatje
The English Patient 1992
Bloomsbury



A highlight of the 50th anniversary was the Golden Man Booker Prize - a one-off award that crowned the best winning book from the last five decades, as chosen by five judges and then voted for by the public. The campaign put all 51 winners - all of which are still in print - back under the spotlight, to discover which of them had stood the test of time.

Each judge chose what, in his or her opinion, was the best winner from their decade, and championed that book against the other judges' selections. The 'Golden Five' was announced at the Hay Festival in May 2018 and the books were then put to a month-long public vote to decide the overall winner. *The English Patient* by Michael Ondaatje was crowned The Golden Man Booker winner at the closing event of the Man Booker 50 Festival on Sunday 8 July

Shortlisted authors

V. S. Naipaul
In a Free State 1971
Picador

Penelope Lively
Moon Tiger 1987
Penguin

Hilary Mantel
Wolf Hall 2009
Fourth Estate

George Saunders
Lincoln in the Bardo 2017
Bloomsbury

Judges

Robert McCrum judging the 1970s
Lemn Sissay judging the 1980s
Kamila Shamsie judging the 1990s
Simon Mayo judging the 2000s
Hollie McNish judging the 2010s

50th anniversary celebrations



The 50th anniversary was celebrated with a glittering reception, hosted by HRH The Duchess of Cornwall, and attended by many of the former winners at Buckingham Palace. This was followed by a three-day Man Booker 50 Festival at Southbank - an event 'sparkling with the pantheon of literary luminaries that only the Man Booker can bring to bear on the moment' * - amplified globally with author events at international literary festivals in the UK and across the world.

The Booker Prize Foundation commissioned three one-off projects for the year: a desk diary detailing each winner year by year; a one-off dramatisation of J.M.Coetzee's *Life & Times of Michael K*; and a song owing a debt to Tom Lehrer as much as Gilbert and Sullivan, featuring all 51 winners' names in under a minute from author and comedian, Adam Kay. The heritage of the prize was brought to life through an online exhibition and a BBC documentary.

* *Publishing Perspectives* 2018

The Man Booker International Prize

About the prize

The Man Booker Prizes reward the finest in fiction, highlighting great books to readers. As of 2016, the Man Booker International Prize has been awarded annually for a single book, translated into English and published in the UK. The symmetrical relationship between the Man Booker Prize for Fiction and the Man Booker International Prize ensures that the 'Man Booker' honours fiction on a global basis.

The Man Booker International Prize aims to encourage more reading of quality fiction from all over the world. The vital work of translators is celebrated, with the £50,000 prize money divided equally between the author and translator. Each shortlisted author and translator receives £1,000 and novels and collections of short stories are equally eligible.

Both the Man Booker Prize and Man Booker International Prize are sponsored by Man Group, the active investment management firm.



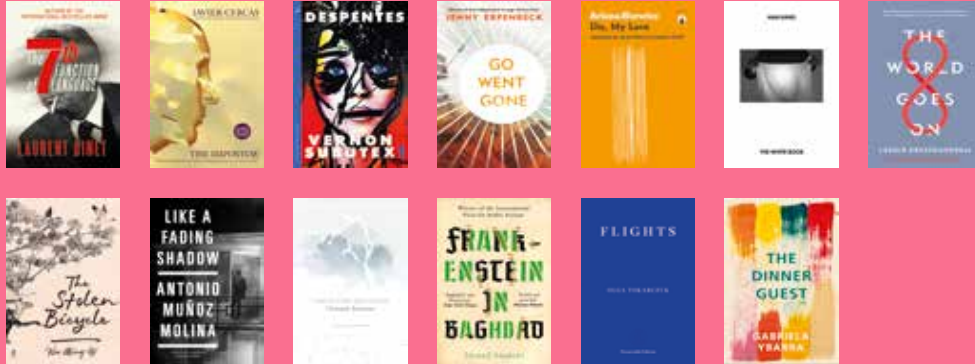
2018 Judges



From left to right:

Helen Oyeyemi	Author
Michael Hofmann	Poet, reviewer and translator
Lisa Appignanesi (Chair)	Author and cultural commentator
Hari Kunzru	Author
Tim Martin	Journalist and literary critic

The 2018 Longlist



Laurent Binet
The 7th Function of Language
Translated by Sam Taylor

Javier Cercas
The Impostor
Translated by Frank Wynne

Virginie Despentes
Vernon Subutex 1
Translated by Frank Wynne

Jenny Erpenbeck
Go, Went, Gone
Translated by Susan Bernofsky

Ariana Harwicz
Die, My Love
Translated by Sarah Moses
& Carolina Orloff

Han Kang
The White Book
Translated by Deborah Smith

László Krasznahorkai
The World Goes On
Translated by John Batki, Otilie
Mulzet & George Szirtes

Wu Ming-Yi
The Stolen Bicycle
Translated by Darryl Sterk

Antonio Muñoz Molina
Like a Fading Shadow
Translated by Camilo A. Ramirez

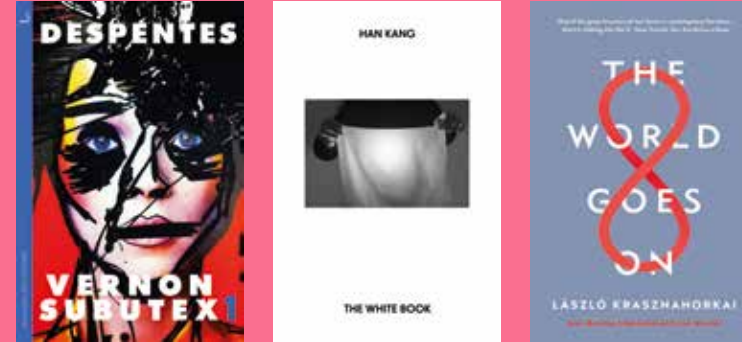
Christoph Ransmayr
The Flying Mountain
Translated by Simon Pare

Ahmed Saadawi
Frankenstein in Baghdad
Translated by Jonathan Wright

Olga Tokarczuk
Flights
Translated by Jennifer Croft

Gabriela Ybarra
The Dinner Guest
Translated by Natasha Wimmer

The 2018 Shortlist



LIKE A
FADING
SHADOW
ANTONIO
MUÑOZ
MOLINA



Winner of the International
Prize for Arabic Fiction
**FRANK-
ENSTEIN
IN
BAGHDAD**
Ahmed Saadawi



FLIGHTS
OLGA TOKARCZUK

The 2018 Winner



Flights is a novel about travel in the 21st Century and human anatomy.

From the 17th Century, we have the story of the real Dutch anatomist Philip Verheyen, who dissected and drew pictures of his own amputated leg, discovering in so doing the Achilles tendon.

From the 18th century, we have the story of a North African-born slave turned Austrian courtier stuffed and put on display after his death in spite of his daughter's ever more desperate protests, as well as the story of Chopin's heart as it makes the covert journey from Paris to Warsaw, stored in a tightly sealed jar beneath his sister's skirt.

From the present we have the trials and tribulations of a wife accompanying her much older professor husband as he teaches a course on a cruise ship in the Greek Islands, the quest of a Polish woman who emigrated to New Zealand as a teenager but must now return to Poland in order to poison her terminally ill high school sweetheart, and the slow descent into madness of a young husband whose wife and child mysteriously vanished on a vacation on a Croatian island and then appeared again with no explanation.

The 2018 winning author and translator



Olga Tokarczuk was born in Sulechów, Poland, in January 1962. In 2015 she received the Brueckepreis and the prestigious annual literary award from Poland's Ministry of Culture and National Heritage, as well as Poland's highest literary honour, the Nike and the Nike Readers' Prize. Tokarczuk also received a Nike in 2009 for *Flights*. She is the author of eight novels, two short-story collections and has been translated into a dozen languages.

Jennifer Croft was born in Oklahoma, USA, in September 1981. She is the recipient of Fulbright, PEN and National Endowment for the Arts grants, as well as the Michael Henry Heim Prize, and her translations from Polish, Spanish and Ukrainian have appeared in the *New York Times*, *n+1*, *Electric Literature*, *The New Republic*, *BOMB*, *Guernica* and elsewhere. She holds a PhD from Northwestern University and an M.F.A. from the University of Iowa. She is a founding editor of *The Buenos Aires Review*.

'Tokarczuk is a writer of wonderful wit, imagination and literary panache. In *Flights*, brilliantly translated by Jennifer Croft, by a series of startling juxtapositions she flies us through a galaxy of departures and arrivals, stories and digressions, all the while exploring matters close to the contemporary and human predicament – where only plastic escapes mortality.'
Lisa Appignanesi OBE (Chair of the judges)

Past winners



- 2017 David Grossman, *A Horse Walks Into a Bar*, translated by Jessica Cohen
- 2016 Han Kang, *The Vegetarian*, translated by Deborah Smith
- 2015 László Krasznahorkai, Hungary
- 2013 Lydia Davis, United States of America
- 2011 Philip Roth, United States of America
- 2009 Alice Munro, Canada
- 2007 Chinua Achebe, Nigeria
- 2005 Ismail Kadaré, Albania

About Man Group

Man Group has sponsored the Man Booker Prize since 2002 and the Man Booker International Prize since its inception in 2005. An active investment management firm founded in 1783, Man Group was recognised as a partner that mirrored the quality, integrity and longevity of the Booker Prize. The prize underscores Man Group's charitable focus on literacy and education as well as the firm's commitment to excellence and creativity. Together with the wider charitable activities of the Booker Prize Foundation, the prize plays a very important role in promoting literary excellence on a global scale that the firm is honoured to support.

Man Group is a global active investment management firm, which runs \$113.7bn (as at 30 June 2018) of client capital in liquid and private markets, managed by investment specialists based around the world. Headquartered in London, the firm has 15 international offices and operates across 25 jurisdictions. Our business has five specialist investment engines, which represent the range of our capabilities: Man AHL, Man Numeric, Man GLG, Man FRM and Man GPM. These engines house numerous investment teams, working collaboratively within the framework of Man Group, with a high degree of investment autonomy. Our clients are at the heart of everything we do and we engage in close dialogue with our investors as strategic partners to understand their particular needs and constraints. Man Group's investment teams are empowered and supported by our institutional infrastructure and technology, which aims to facilitate the most efficient exposure to markets and effective collaboration across the organisation. Through the Man Charitable Trust and sponsorship of the Man Booker Prizes, Man Group is committed to promoting literacy and numeracy on a global scale, and to supporting charitable causes more broadly. Man Group plc is listed on the London Stock Exchange under the ticker EMG.LN and is a constituent of the FTSE 250 Index. Further information can be found at www.man.com.



The people behind the prizes

The Booker Prize Foundation is a registered charity (no 1090049) established in 2002, since when it has been responsible for the award of the Man Booker Prize for Fiction, and for the Man Booker International Prize since its inauguration in 2005.

The trustees of the Booker Prize Foundation are: Baroness Kennedy QC – Chair, former Chair of the British Council and Principal of Mansfield College, Oxford; Nick Barley, Director of the Edinburgh International Book Festival; Bidisha Mamata – writer, critic and broadcaster; Carol Lake – Managing Director Philanthropy Executive at JPMorgan Chase; James Naughtie – broadcaster; Christopher Pearce – former Finance Director of Rentokil plc; Professor Louise Richardson – Vice Chancellor of the University of Oxford; Ben Okri – writer and former Man Booker Prize winner; and the Rt Hon. Lord David Willeffs – writer, ex-minister, advocate of fairness between the generations. Jonathan Taylor CBE is President of the Foundation and Baroness Nicholson of Winterbourne, Sir Ronald Harwood and Baroness Neuberger are Vice Presidents.

The Booker Prize Foundation Advisory Committee, which advises on any changes to the rules and on the selection of the judges, represents all aspects of the book world. Its members are: Mark Chilton – Company Secretary and General Counsel of Booker Group plc; Jonty Claypole – Head of Arts, BBC; James Daunt – Managing Director of Waterstones; Jonathan Douglas – Director of the National Literacy Trust; Maggie Fergusson – writer and Secretary of the Royal Society of Literature; Adam Freudenheim – publisher, Pushkin Press; Derek Johns – Author & Literary Agent; Peter Kemp – Chief Fiction Reviewer, *The Sunday Times*; Rosanna Konarzewski – Global Head of Communications and Marketing, Man Group; Nigel Newton – publisher, Bloomsbury; Fiammetta Rocco – Culture Editor, *The Economist* and *1843* (Man Booker International Prize Administrator); Michal Shavit – Publishing Director, Jonathan Cape; Eve Smith – Secretary, the Booker Prize Foundation; Boyd Tonkin – Writer and critic. It is chaired by the Literary Director of the Booker Prize Foundation, Gaby Wood.

Four Culture handles all aspects of the Man Booker Prizes including the PR, marketing, digital event management and administrative back-up.

Four Culture
20 St Thomas Street
London SE1 9BF

Telephone: +44 (0)20 3697 4200
Email: info@fourculture.com



'The most toffee-nosed among the literati may still regard the very notion of a prize as vulgar. But every year – from the unveiling of the longlist until the winner is revealed – the Man Booker gets us all talking about books, in a way that nothing else can match.'

The Guardian

'...the most valuable service a book award can do for the reading public is to catapult unfairly overlooked writers from the fringes and into the limelight. And this year's longlist – aglitter with hidden gems – has taken that mission seriously.'

Daily Telegraph

'There used to be a time when only the British knew about the Man Booker. It is something the whole world knows about now.'

Marlon James, winner of the 2015 prize

www.themanbookerprize.com

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