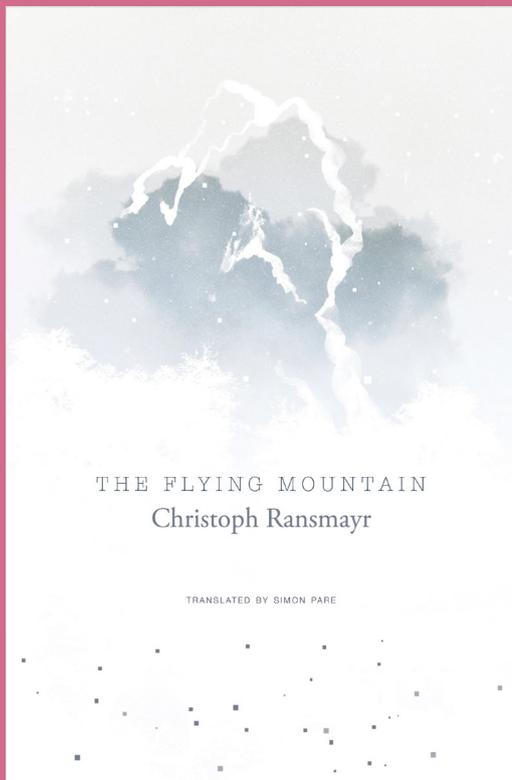




Reader's Guide



Other novels by Christoph Ransmayr
The Last World (1990)
Atlas of an Anxious Man (2015)

The Flying Mountain Christoph Ransmayr

Translated by Simon Pare

Published by Seagull Books

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About the author	Christoph Ransmayr was born in Wels, Upper Austria, in March 1954, and grew up in Roitham near Gmunden and the Traunsee. From 1972 to 1978 he studied philosophy and ethnology in Vienna. He worked in Vienna as cultural editor for the newspaper <i>Extrablatt</i> from 1978 to 1982, also publishing articles and essays in <i>GEO</i> , <i>TransAtlantik</i> and <i>Merian</i> . After his novel <i>Die letzte Welt</i> (<i>The Last World</i>) was published in 1988 he travelled extensively in Ireland, Asia, North and South America. After his marriage in 2006, Ransmayr returned to live in Vienna. His books have been translated into over 30 languages. His prodigious travels provided the material for <i>Atlas of an Anxious Man</i> , also published by Seagull Books.
About the translator	Simon Pare was born in Pembury, UK, in July 1972, and grew up in Shropshire. He studied French and German at Cambridge University. After an MSc in Sustainable Agriculture, Simon worked in Fairtrade in Paris before becoming a literary translator in 2006. His published translations include <i>Atlas of an Anxious Man</i> by Christoph Ransmayr (2016), the bestselling <i>The Little Paris Bookshop</i> by Nina George (2015) and Richard von Schirach's <i>The Night of the Physicists</i> (2015).
About the book	<i>The Flying Mountain</i> tells the story of two brothers who leave the southwest coast of Ireland on an expedition to Transhimalaya, the land of Kham, and the mountains of eastern Tibet – looking for an untamed, unnamed mountain that represents perhaps the last blank spot on the map. As they advance toward their goal, the brothers find their past, and their rivalry, inescapable, inflecting every encounter and decision as they are drawn farther and farther from the world they once knew. Only one of the brothers will return. Transformed by his loss, he starts life anew, attempting to understand the mystery of love, yet another quest that may prove impossible.
Discussion points	<p>This book is written in blank verse. Do you think the form worked well with the book's content?</p> <p>The two brothers embark on a voyage, but we know only one will return. What is the impact of this loss on the surviving brother?</p> <p>How does the rivalry between the brothers affect their voyage?</p> <p>What do you think the mountain represents?</p>
Themed reading	<p>Michelle Paver <i>Thin Air</i> Joe Simpson <i>Touching the Void</i> Heinrich Harrer <i>Seven Years in Tibet</i> H. Rider Haggard <i>King Solomon's Mines</i></p>
Useful links	<p>https://archive.nytimes.com/www.nytimes.com/books/97/06/22/reviews/970622.22annant.html</p> <p>https://www.fischerverlage.de/interview/gespraech_mit_christoph_ransmayr_zu_seinem_atlas_eines_aengstlichen_mannes/1504214</p> <p>https://www.profil.at/kultur/autor-christoph-ransmayr-zeit-tod-romansaetze-7657622</p> <p>http://sz-magazin.sueddeutsche.de/texte/anzeigen/42048/Man-kommt-nie-wieder-wirklich-zurueck</p>