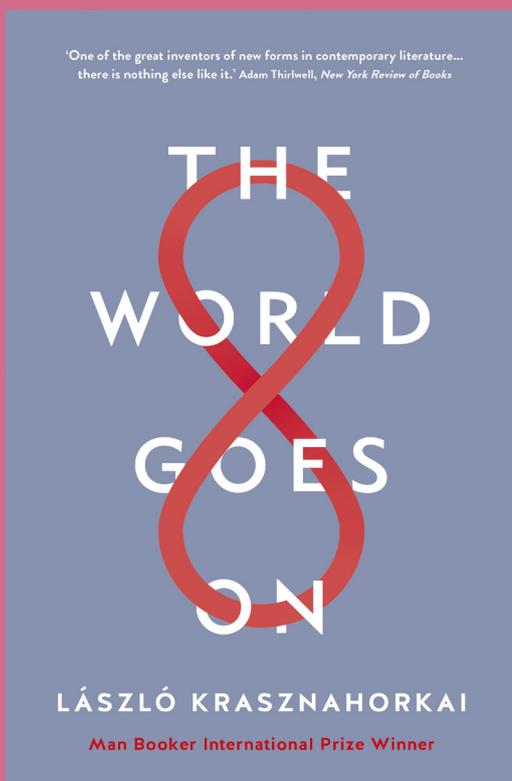


Reader's Guide



Other novels by László Krasznahorkai
Seiobo There Below (2015)
War & War (2016)
The Melancholy of Resistance (2016)
The Last Wolf (2017)

The World Goes On László Krasznahorkai

Translated by John Batki, Otilie Mulzet & George Szirtes

Tuskar Rock Press

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About the author	László Krasznahorkai was born in Gyula, Hungary, in January 1954. He is the author of <i>The Last Wolf</i> , <i>War & War</i> , <i>The Melancholy of Resistance</i> , <i>Seiobo There Below</i> , all published by Serpent's Tail, and several other works. He has won numerous prizes, including the Man Booker International Prize 2015, 2013 Best Translated Book Award, and 1993 Best Book of the Year Award in Germany.
About the translators	<p>John Batki was born in Budapest, Hungary in 1942. He is a kilimologist, writer, translator, and visual artist. He was born in Hungary and has lived in the United States since age 14.</p> <p>Ottilie Mulzet was born in Toronto, Canada in July 1960. She is a Hungarian translator of poetry and prose, as well as a literary critic. She has worked as the English-language editor of the internet journal of the Hungarian Cultural Centre in Prague. She received the Best Translated Book Award in 2014 for her translation of László Krasznahorkai's <i>Seiobo There Below</i>.</p> <p>George Szirtes was born in Budapest in 1948. He is a British poet and translator. He has lived in the UK for most of his life after coming to the country as a refugee at the age of eight. He has won a variety of prizes for his work, most recently the 2004 T. S. Eliot Prize, for his collection <i>Reel</i> and the Bess Hokin Prize in 2008 for poems in <i>Poetry</i> magazine. Szirtes lives in Norfolk, he is married to the artist Clarissa Upchurch, with whom he ran The Starwheel Press.</p>
About the book	A Hungarian interpreter obsessed with waterfalls, at the edge of the abyss in his own mind, wanders the chaotic streets of Shanghai. A traveller, reeling from the sights and sounds of Varanasi, encounters a giant of a man on the banks of the Ganges ranting on the nature of a single drop of water. A child labourer in a Portuguese marble quarry wanders off from work one day into a surreal realm alien from his daily toils. <i>The World Goes On</i> is a collection of 21 unforgettable stories from the winner of the Man Booker International Prize 2015.
Discussion points	<p>There are 21 different stories in this collection – which was the one that stayed with you the most?</p> <p>The stories take place across many different cities – how well did the author capture the essence of these locations?</p> <p>Krasznahorkai is known for his challenging writing style and long sentences – what were your impressions?</p> <p>Many of the stories are about men who feel trapped in their lives. Do you think the stories suggest there is any possibility of escape?</p>
Themed reading	<p>Nikolai Gogol <i>Dead Souls</i> Yukio Mishima <i>The Temple of the Golden Pavilion</i> Franz Kafka <i>The Castle</i> David Szalay <i>All That Man Is</i> Samuel Beckett <i>The End</i></p>
Useful links	<p>https://www.theguardian.com/books/2017/nov/12/the-world-goes-on-laszlo-krasznahorkai-review-hungarian-master</p> <p>https://www.nytimes.com/2018/01/12/books/review/laszlo-krasznahorkai-world-goes-on.html</p> <p>https://www.theatlantic.com/magazine/archive/2018/01/laszlo-krasznahorkai-the-world-goes-on/546545/</p> <p>https://www.npr.org/2017/11/28/564810595/the-world-goes-on-with-tiny-moments-of-joy-amidst-the-uncertainty</p>